Year 5 Fundamentals of Reading (Children must be able to complete 100% of the objectives on a year 5 age appropriate text before moving onto y6 fundamentals of reading,) **Word Reading** Decoding **Word meaning Word reading** * Pays attention to both meaning and Word meaning pronunciation of new vocabulary when * Reads most words effortlessly and focuses on all the letters in a reading themselves or being read to. Sight vocab word to ensure it is read correctly. * Accurately reads individual words key to the meaning of a sentence or para-Root words/prefixes graph (not reading invitation as imita-& suffixes Root words/ prefixes & suffixes * Applies growing knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of Comprehension Deduction <u>Inference</u> **Deduction** * Infers characters feelings, thoughts * Checks the text makes sense to them and motives from their actions. Inference by discussing their understanding. *Discusses and evaluates how au-* Asks questions to clarify. thors use language to impact on the Prediction *Retrieves, records and presents information from non-fiction. Purpose Purpose/ Evaluation * Makes comparisons within and across books. **Prediction** * Summarises main ideas identifying key details that * Predicts what might happen from details stated and implied. support this. *Distinguishes between statements of fact and opinion. * Reads for different purposes engaging with books structured in different ways. Being a Reader <u>Fluency</u> Range of Reading 120-160 words Fluency * Identifies and discusses themes per minute and conventions in and across a Range of Reading wide range of writing, providing reasons and justifications for their Discussing reading Poetry & Performance Poetry & perfor-* Explains and discusses understanding of **Discussing reading** what they have read through forma * Recommends books that they have mance discussions and debates. read to their peers giving reasons for * Prepares poems and plays to read aloud their choices and perform to an audience (learning a * Participates in discussions about wider range of poetry by heart). books building on their own ideas and challenging views courteously.